

NIKI AZEVEDO

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Portfolio Online at
www.nicoleazevedo.com

Member of the
Art Directors Guild
IATSE 800

PROFESSIONAL EXPERIENCE

Art Director/Production Designer 2004-present

- Design visual concept
- Adherence to production budget
- 3D and 2D drafting and Rendering of Set Design
- Draft Set Designs and work with Carpenters to Build on Stages and Locations
- Coordinate with Director and Production Staff and oversee Art Department

Channeling, Los Angeles, CA 2012

Feature Film, Rocket Punch Productions, www.channeling.me

Dirtcathlon, Los Angeles, CA, 2011

Commercial Series, Team Tiger Awesome, www.spike.com

Ghostfacers, Los Angeles, CA, 2010

Web Series, Warner Brothers/Wonderland, www.ghostfacers.com

Finding Virginia, New York, NY, 2009

Feature Film, Pounded Productions, www.findingvirginia.com

Philistines, New York, NY, 2004

New Bridge Productions, Off Broadway Production

Art Department 2004-present

- Maintain visual continuity of production
- Organize and track Department expenses and accounts
- Research design elements and concepts of Art Director
- Selection of props and set dressing and sourcing with local vendor
- Coordinate and oversee production assistants

He's Way More Famous Than You, New York, NY 2011, Prop Master

Feature Film, Logolite Entertainment, www.imdb.com

Assistant Prop Stylist: *Every Day With Rachel Ray, Self, Men's Journal, People, Prevention, Dillard's, GQ, Talbot's, Origins*

- Contribute to art direction and concept development
- Prepare and build sets, coordinate fittings, select models
- Select Props, coordinate dates and delivery with area prop houses
- Coordinate communication with client and photographer

Production Assistant: *People's Choice Awards*

Designer

Carlos Santana, Fortuna Valentino, Gramercy Designs, Liz Claiborne, Gap, Nada Sawaya, Coldwater Creek, Payless Shoes

- Render sketches using Adobe Illustrator/ Photoshop and hand sketching
- Develop original concepts and build lines within branding identities
- Travel to overseas factories to oversee design, and production details
- Develop organizational systems to monitor design development, production, and order processing

Instructor

Studio Arts, Los Angeles, CA 2012

Adobe Illustrator 101 for Film Professionals

EDUCATION

Studio Arts Continuing Professional Development

Vectorworks 101 & 201, Google Sketch Up Pro 101 & 201

Fashion Institute of Technology

A.A.S. Accessories Design, 2006

New College of Florida (Honors College of the University System)

B.A. in Fine Arts and Humanities, Minor in Psychology, 2002